Celebratory Conference

Jesus College - Cambridge
September 2011

Manufacturing Masculinity
The Mangan Oeuvre
Global Reflections: Past into Future
CELEBRATORY CONFERENCE
Manufacturing Masculinity
The Mangan Oeuvre
Global Reflections: Past into Future

Jesus College
Cambridge
13-14 September 2011

“The growth of sports studies in the past 20 years has been considerable...Most of [the] intelligent research in the public domain has been published by Frank Cass under the aegis of Professor J.A. Mangan...and social historians everywhere have reason to be grateful to this double act for their tenacity in seeking out this new field”

Robert Hands, The Times, 22 March 2003

“You’ve created not only an established field of sports studies, but also an international forum of scholars. Your scholarship is what we post-modern, enlightened scholars strive to attain: multiple conversations with a diverse range of scholars in order to produce a body of thought, addressing sport. You should feel truly proud of the work you have produced, the scholars you’ve helped train and the international scholarship that you’ve fostered.”

Sandra Collins, State University of California, Chico to J.A. Mangan, October 2010

The International Journal of the History of Sport (IJHS)

Professor J.A. Mangan founded The International Journal of the History of Sport nearly thirty years ago. It is widely regarded as the leading journal in the field of the historical study of sport in the political, cultural, social, educational, economic, spiritual and aesthetic dimensions. Published 18 times a year, the journal has no equal as a pioneer of Collections, Monographs, Regional Numbers and an Annual Historical Review, and it is the only journal of its kind that has appeared without a break for 28 years. The IJHS includes articles from every part of the world

Sport in the Global Society (SGS)

Professor J.A. Mangan founded Sport in the Global Society (SGS) in 1997. There are now over 120 volumes in the series and it is generally considered the leading series of its kind in the academic world. It has received many accolades from around the globe including these:

Many individuals have contributed to the advances that have occurred in the history of sport. No one has had a more influential role than Professor J.A. Mangan. By the means of single-authored books...the many enormously interesting collections that he has brought into being both as founding editor of the series SGS (and to which he has often contributed chapters), and his unliving work and vision as executive (founding) editor of the IJHS his contribution has been unparalleled.

(Roberta J Park, introduction to “Another Publication of Significance” in ‘Blooding’ the Martial Male: The Imperial Officer, Field Sports and Big Game Hunting by J.A. Mangan and Callum McKenzie

This celebratory conference at Jesus College, Cambridge will pay tribute to J.A. Mangan’s contribution to global scholarship as innovator, contributor and inspirationalist.
Contributors

Professor Hans Bonde, University of Copenhagen.
Professor Kevin Caffrey, Harvard University.
Professor Supriya Chaudhuri, Jadavpur University, Kolkata.
Professor Sandra Collins, State University of California, Chico.
Professor Gerry Finn, University of Glasgow.
Professor Gwang Ok, Chungbuk National University, Republic of Korea.
Robert Hands, The Times
Dr. Robert Hess, University of Victoria, Melbourne.*
Dr. Colm Hickey, Educational Consultant.
Dr. Peter Horton, Fellow of the Cairns Institute, James Cook University.
Professor Mike Huggins, University of Cumbria.
Professor Keiko Ikeda, Yamaguchi University
Professor John Kelly, University of Chicago.
Professor William Kelly, Yale University.
Professor Juan Rodriguez, University of Granada.
Professor Luo Qing, Communication University of China, Beijing.
Professor J.A. Mangan, University of Strathclyde.
Professor Henrik Meinander, Helsinki University.
Professor Zinon Papakonstantinou, University of Athens.
Professor Roberta Park, University of California, Berkeley.*
Professor Jeffrey Richards, University of Lancaster.
Professor Alexis Tadié, Université Paris-Sorbonne.

*Unable to attend
CELEBRATORY CONFERENCE FOR J.A. MANGAN

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A TRIBUTE TO:

J.A. Mangan: A Tribute by Roberta J. Park, University of California, Berkeley

Jesus College, Cambridge

13-14th September 2011
J.A. (Tony) Mangan: A Tribute

I cannot be physically with the distinguished group of scholars gathered at Jesus College to celebrate Professor James A. (Tony) Mangan's many path-breaking contributions to the political, cultural, social and educational history of sport, a fascinating and significant human phenomenon especially of the modern world, but I am with you all in spirit.

In 1975 when he published his precursor chapter, 'Athleticism: A Case-Study of the Evolution of an Educational Ideology' in the Collection, The Victorian Public School, sport history, the then usual term, consisted mostly of narratives of games like cricket and football. Today the history of sport, the term Tony Mangan has promulgated successfully, is a respected and mature academic discipline. This transformation owes a great deal to Tony Mangan.

Thirty years have passed his acclaimed revisionist Athleticism in the Victorian and Edwardian Public School: the Emergence and Consolidation of an Educational Ideology, - his study of cultural conditioning in Victorian and Edwardian Imperial Britain - praised throughout the academic world for its 'analytical acumen' - and in that time the academic world has come to realize the importance of the study of sport in its societal and cultural contexts. Many have contributed to this realization but no one has done more than Tony Mangan, first co-founder and Senior Editor of the British Journal of the History of Sport, then the Founding Executive Editor of The International Journal of the History of Sport (which he planned and then produced for some thirty years) and other ground - turning journals as well as the Founding Editor of the series Sport in the Global Society. In 2003, Professor Trevor Slack, then Research Professor in Sport at the University of Alberta observed that SGS had opened up 'areas of study which were previously relatively unexplored', and anticipated that much more was to come from SGS. How true! By 2010 when Tony Mangan retired, SGS had provided the academic community and the wider community with some 140 informative volumes about individuals, events and perspectives that previous to its appearance, had received little or no attention. For this, and for much more - his many innovative articles, collections and his monographs should not be forgotten - Professor J.A. (Tony) Mangan is worthy of this fitting celebration.

I would like to conclude these brief remarks with a few personal memories. In 1984 Tony Mangan, then the first Chair of the British Society for Sports History which he co-founded, invited me to contribute to the BSSH Second Annual Conference which was held at Chester College of Higher Education; incidentally, I had lived near Chester for several months in 1961 and the return prompted more than a dozen further visits. The BSSH visit was transformative in other ways. My topic was 'Sport, Gender and Society in a Transatlantic Victorian Perspective'. Shortly after the conference Tony suggested that we co-edit From Fair Sex to Feminism: Sport and the Socialization of Women in the Industrial and Post-Industrial Eras. At the time, I was departmental chair at the University of California, Berkeley. Tony had been invited to Berkeley by Sheldon Rothblatt as a 'Fellow' at the Center for Studies of Higher Education and I invited Tony - the best - to teach, 'The History of Sport' for a semester. A 'partnership', that has lasted for some thirty years began. I have greatly enjoyed, and learnt a great deal, from our many exchanges.

Finally, in 2006 I had the distinct pleasure of visiting Tony and his delightful wife Doris at their lovely home in Dorset. If I had been able to come to this Jesus Celebration, I would have had the pleasure of seeing them again. Thank you Tony for all that you have taught me and so many other people - and for being such a good friend. I wish you Doris, your family and your friends all around the world all the best.

Roberta J. Park, University of California, Berkeley.
CELEBRATORY CONFERENCE FOR J.A.MANGAN

Manufacturing Masculinity
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PROGRAMME

Jesus College Cambridge
13-14th September 2011
TRIBUTE
IN MEMORIAM

In memory of Frank Cass, an astutely visionary publisher, impeccably courteous CEO, strongly supportive colleague and much mourned co-pioneer and friend.

RETROSPECTIVES

I am delighted to provide a foreword to this much merited celebratory volume in recognition of the enormous and invaluable contribution J.A. (Tony) Mangan has made to the study of the history of sport... The contributors to this collection discuss Tony Mangan's innovative and visionary pursuit of the study of imperialism and sport, and his work on militarism and sport, and on sport and the Victorian social classes, but it is the fulsome tributes from his former students, now themselves established and successful academics, which offer real insight into Tony Mangan the man, the teacher, the guide, philosopher and friend, whose faith in them launched their career as academics and authors.


The social history of sport has attained considerable respectability. ... Tony has been a driving force behind it all, and it is he who deserves the greatest credit for its success. Frank and Tony's vision for these books certainly hit their target. In 1991 Cass was the only publisher seriously in the field. Others recognized the potential and climbed on the bandwagon, and there are now at least fourteen publishers building lists in the subject, but none has been as prolific or has developed as rapidly as the Cass series.


BJHS and IJHS

In 1984 Cass entered the field in earnest by launching, under Tony's editorship, The Journal of Sports History which set out to 'stimulate, promote and co-ordinate interest in the history of sport, recreation and leisure ...and to advance scholarship in the study of these various aspects of social history by providing a forum for the discussion of new approaches, ideas and information'. Metamorphosing into The International Journal of the History of Sport in 1987, it offered space to anthropologists, sociologists, historian and other who sought to explore the relationship between sport and society in a historical context. It opened up a number of areas of study previously comparatively undeveloped.


INNOVATION - IJHS

The International Journal of Sport is widely regarded as the leading journal in the field of the historical study of sport in its political, cultural, social, educational, economic, spiritual and aesthetic dimensions. Published 18 times per year, the journal has no equal as a pioneer of Collections, Monographs, Regional Numbers and an Annual Historical Review, and it is the only journal of its kind that has appeared without a break for 28 years.

(on all Routledge Fliers in 2010)

Professor Tony Mangan is the editor of the Cass Sport in the Global Society book series which has developed prolifically and rapidly ... He has been an editor, co-editor, author or contributor to several of them, and has been successful in attracting scholars who have not traditionally written about sport. One respected critic, Dr William A. Freeman ... 'I do not think I can overstate the value of Mangan's contribution to sport studies'. Tony shares a particular attribute with Frank: he is adroit at selecting and then encouraging the 'young guns' who will later become 'big guns'. He also has the ability to manage several PhD students at one time, and has been especially successful in pushing forward scholars whose first tongue is not English.

PROGRAMME

Tuesday 13th September

11.00 am: ARRIVAL, COFFEE & REGISTRATION

11.40 Conference Introductions

Welcome to the Celebratory Conference:
Professor Gerry Finn

Welcome to Jesus College:
Peter Glazebrook, Fellow of Jesus College

12.00 An Overview of Mangan’s Oeuvre: The Key Note Lecture

Mangan and Masculinity:
Leni Riefenstahl, Tarzan, Charlie Chan and the 1936 Berlin Olympics

Professor Jeffrey Richards, University of Lancaster, United Kingdom

13.00 LUNCH

14.00: English Sport and British Imperialism

Beyond The ‘Academic’ Boundary: A Long View of a Long Innings.
J.A. Mangan and Sports Studies

Robert Hands, The Times

Multiple Masculinities: an English Reflection on an English Man

Professor Mike Huggins, University of Cumbria, United Kingdom

Augmenting early and exploratory efforts: the writings and influence of J. A. Mangan 1981-2011

Dr Colm Hickey, Educational Consultant, United Kingdom
15.00 Subcontinent Tales and Indian Lessons
Imperialism, Subcontinent and the Games Ethic
Professor Alexis Tadie, Université Paris-Sorbonne, France

Sport in the Post-Imperium: Reflections on Postcolonial Sports History
Professor Supriya Chaudhuri, Jadavpur University, India

15.30 COFFEE (& ROOM ACCESS)

16.10: Sport & Conceptions of Modernisation
Creating Moral and Masculine Modern Samurai: the History of Western Sports in Japan
Professor Sandra Collins, State University of California, USA

Masculinity, Nationalism and Imperialism: the Influence of the Scholarship of J.A. Mangan on South Korean Scholars and Scholarship
Professor Gwang Ok, Chungbuk National University, Republic of Korea

16.50 - 17.10 Plenary Session led by J.A. Mangan

17.15 – 18.30 Free-time to explore Cambridge

19.30 DINNER
Wednesday 14th September

07.45 – 09.00 BREAKFAST

09.00 Sport, Masculinity & Conflict

Athleticism, Masculinities, Ancient Greek Sport

Professor Zinon Papakonstantinou, University of Athens, Greece

Prepare for the Inevitable: War Phobia and Modes of Manliness in Inter-war Finland; Reflections after Mangan

Professor Henrik Meinander, University of Helsinki, Finland

The Scholarship of J.A. Mangan: His Influence on Macho - Masculinity and Gender Studies of Spanish Imperialism

Professor Juan Rodriguez, University of Granada, Spain

After Mangan’s Models of Manliness: Anti-stereotype Image Reconstruction and Danish Jewish Athletic Manliness

Professor Hans Bonde, University of Copenhagen, Denmark

10.20 Gender Complexities

Making Masculinities in Modern Japan: Gender and Japanese Sport

Professor William W. Kelly, Yale University, USA

From ‘Fair Play and Manliness’ to Aggression and Androgyny: Losses and Gains in the Evolution of Modern Sports

Professor Roberta Park, University of California, USA

10.50 COFFEE
11.00 Australasian Perspectives on Sport

Sport and Imperialism: The Influence and Impact of J. A. Mangan on Future Scholarship

Dr Robert Hess, University of Victoria, Australia

Mangan, Sport and Australasia: Good travellers; well-met!

Dr Peter Horton, The Cairns Institute, James Cook University, Australia

Forging Forward: Media and Sport Studies and the West Pacific Rim - and Beyond

Professor Luo Qing, Communication University of China, Beijing, China

11.50-12.10 Plenary Session led by J.A. Mangan

12.20 LUNCH (& then further time to explore Cambridge)

15.00 Sport and Societal Meanings: Complexities & Challenges

A Mangan Vocation: A Social Analysis of Sport Looking East, Tributes and Concerns

Professor Kevin Caffrey, Harvard University, USA

The History of Sport in Japan: the British Influence through the Medium of Sport on Imperialism, Nationalism and Gender with reference to the work of J.A.Mangan

Professor Keiko Ikeda, Yamaguchi University, Japan

Mangan's Long Conversation: The Games Ethic and Postcolonial Studies

Professor John Kelly, University of Chicago, USA

16.00 COFFEE
16.15 Towards a Conclusion?
Athleticism: Ideology, Influence & Inventiveness

Professor Gerry Finn, University of Glasgow, Scotland

17.00-17.30 Final Reflections: J.A. Mangan led plenary session

Farewell and the Future

19.30 CONFERENCE BANQUET

ACKNOWLEDGEMENTS

The most appreciative thanks are extended to Doris Mangan especially, but also to Jamie and Catherine Mangan for indispensable support in a variety of ways.

The Celebratory Conference preparations have been for me an unexpected and delightful family affair.

Others have played leading roles and are to be warmly thanked, in particular Professor Gerry Finn but also Dr. Colm O'Hickey, both long standing and loyal friends and colleagues. Professor Sheldon Rothblatt, with his usual exceptional kindness, has written a moving tribute for publication. His friendship and support over the years will never be forgotten. Peter Glazebrook, Fellow of Jesus College, has been both gracious and generous in allowing the use of the beautiful pictures from the sumptuous new history of Jesus College, JESUS: The Life of a Cambridge College, which he edited so attractively, and for granting permission to use the college logo. It was a happy meeting those years ago when was the Jesus Archivist and I was a borrower in the deepest recesses of the enticing college archives. His offer to welcome the conference contributor is greatly appreciated.

Sadly no longer with us, I wish to pay a very special tribute to Frank Cass, my publisher over any happy, fruitful and friendly years. He made it so much possible in an encouraging way with his clear vision, sound judgement, impressive integrity and not least courteous professionalism.

Finally, continuing on a personal note, I owe a very particular debt to the distinguished contributors to the Celebratory Conference. They are in many cases close academic friends as well as colleagues, as I hope the newcomers present will soon become. I am in long-standing debt to them for the stimulation of their thought and the warmth of their affection.

In conclusion, the Celebratory Conference would not have been possible without supportive funding from Informa/Taylor and Francis/Routledge, the Cairns Research Institute, Australia, the Communication University of China, Beijing, Copenhagen University, Denmark, and Yamaguchi University, Japan. In addition, private donors made contributions and wish to remain anonymous. All above, who made contributions, are thanked and their contributions appreciated.

FOCUS:

During the 'silly' season of the summer of 1981, correspondents to The Times indulged in the curious pastime of chronicling the cataloguing errors of provincial librarians, and one epistler announced with unsuppressed delight that he had recently discovered Monica Baldwin's autobiography, I leap Over The Wall, relating her experiences when she emerged into the outside world after a lifetime in an enclosed convent, catalogued under 'Sports and Athletics'. I relate this unhappy tale of human fallibility in order to protect my interests. I would not like this study of cultural diffusion to be naively and erroneously catalogued under 'Games'. It is concerned with much more: with ethnocentrism, hegemony and patronage, with ideals and idealism, with educational values and aspirations, with cultural assimilation and adaptation and, most fascinating of all, with the dissemination throughout the Empire of a hugely influential moralistic ideology.


FINALE

Faculty Of Arts & Humanities
Degree Of Doctor Of Letters (DLITT)

The following candidate has satisfied the Examiners, subject to conferrment at Congregation.

James Anthony Mangan

31 August 2011

FINIS

Since it is not given to us to live long,
let us transmit to posterity some memorial.

(Pliny the Younger, Letters trans. by W.Montes and W.M.L. Hutchinse)
CELEBRATORY CONFERENCE FOR J.A. MANGAN

Manufacturing Masculinity
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ABSTRACTS ANTHOLOGY

Jesus College Cambridge

13-14th September 2011
Dear Colleagues,

Once upon a time tributes such as what follows used to be sent by telegram. Today we do it by email. Easier, but no less laudatory.

I have been a friend and admirer of Tony Mangan for years and years, from the moment that I reviewed his first book on the Victorian public schools. A star was born. It would have given me immense pleasure to be with you for these meetings celebrating his scholarship and achievements, but that is not possible. Although an ocean separates us, in my mind’s eye I can well visualize the significance of the gathering.

You are all so well acquainted with Tony’s work in building a field, with his writings, always so vigorous, so energetic, so captivating and so much in tune with his subjects, that it would be superfluous to offer a summary. But I would like to take a tiny bit of credit, only minuscule it is true, to say that I was present early in his career takeoff and saw immediately that he had taken public school history to new dimensions. These consisted of new materials, allowing for the breathtaking recreation of the inner spirit of remarkable institutions and their Dickensian leaders, and the application of the tools and methods of cultural anthropology to the story of how a set of (mainly) boarding schools deserved a central place in the history of the British Empire. I was present when Tony discovered his second identity as a Californian. Those of us in the Golden State (if less golden these days) are pleased to claim him as one of us. I leave it to your imaginations to determine just what that might mean!

New ideas, elaborations of older ones, new historical materials and beginnings are certain to emerge from this conference honoring a singular spirit. The years pass. It is not always possible for me to travel and participate as much as I would wish, and especially today. Nevertheless, I can certainly send offshore greetings to all of you and join in the collective praise for a treasured colleague. I would like to take this occasion to thank him publicly for decades of friendship and inspiration.

Thanks Tony,

Best wishes to you all.

Sheldon Rothblatt.
Inspirationalist, Educator, Innovator

Augmenting early and exploratory efforts: the writings and influence of J. A. Mangan 1981-2011

Dr Colm Hickey, Educational Consultant, United Kingdom

Exactly thirty years ago Cambridge University Press published J. A. Mangan’s Athleticism in the Victorian and Edwardian Public School: the emergence and consolidation of an educational ideology. It was another entry into a crowded library of books on the history of public schools and if it had disappeared without trace no one would have been surprised. After all, it seemed that all that could have been said about public schools had been said. Yet the book was no opusculum. It proved to be a ground breaking tome that utterly changed perceptions and understandings of the history of the public school world. It made the historical world take notice; it launched the career of Mangan and it changed his life forever.

What was it that made this book an educational and historical classic? Let two global authorities, Sheldon Rothblatt of the University of California Berkley and Jeffrey Richards of the University of Lancaster, explain. Rothblatt believes that it is because Mangan was able to conceive and describe the ways in which new values and new arrangements for living and bringing meaning into life enter into and inform everyday social and institutional arrangements’ while Richards writes that, Athleticism, ‘has now established itself as a classic work for the light it throws on that set of attitudes and ideas that shaped our national outlook and determined our national response to events for nearly one hundred years. Both men are undoubtedly right in their assessments as the book has stood the test of time and was reissued, due to popular demand, by Cass in 2000.

Mangan’s work spawned a new field of historical research building on his innovative conceptual and analytical approach. As he pushed the boundaries of his research further with his equally scholarly and influential The Games Ethic and Imperialism and wider through his founding and editing of the International Journal of the History of Sport, a cadre of young scholars inspired by his leadership sought to work with him to develop their own
research interests. They came from all over the world to study at the International Research Centre for Sport, Socialisation and Society at Strathclyde University that he founded and were variously nudged, pushed, pulled, criticized, praised but most importantly unwaveringly supported as supervisor, mentor, counselor and, most importantly, friend. I know because I was one of those students.

The attractiveness of Mangan's work is that it centred on education (we all have one), sport, (most of play and enjoy it), history (it is our academic first love), socialization (we all experience it) and ideology (we are all affected by it). For these reasons scholars globally could take the Mangan analysis as a tool or template for their own research.

Mangan's world is of elite upper and middle class education both at home and in empire, but he also has considered the world of elementary education. However, how similar or different was the education of the less privileged to the education of the privileged? Was the 'social rock' from which the class system was built more like granite or limestone? Did the speeches actions, writings and motivations of the elite rest on impervious social granite or did they percolate through social limestone into the lives and schools for the poor?

This paper considers firstly, Mangan's writings. Secondly it explores Professor Mangan's influence on a number of his former doctoral students who explain how his pioneering work helped shape their current research interests. Finally, I describe his influence on me and my concern with athleticism in the English elementary school and examine the extent to which the conceptual, ideological and practical elements of athleticism were accepted, adapted or resisted by the elementary school world of England and consider the implication of these responses for education and sport today as we move towards the 2012 Olympics.

After Mangan's Models of Manliness: Anti-stereotype Image Reconstruction and Danish Jewish Athletic Manliness

Professor Hans Bonde, University of Copenhagen, Denmark

Inspired by J.A. Mangan's stimulating seminal models of masculinity in Anglo-Saxon colonial settings this essay investigates how East European immigrant Jews in Copenhagen created a sports culture that defied the anti-Semitic stereotypical image of the "over-intellectualised" unathletic Jewish male and redefined conceptions of Jewish masculinity. Sports competitors in the Hakoah Jewish club movement, not to mention Denmark's best wrestler, Abraham Kurland, who won a silver medal at the Olympics in 1932, as a
consequence became an important part of the development and success of Danish wrestling in the period of the rise and fall of National Socialism. Such men eventually paid a price for defying racial prejudice. Abraham Kurland withdrew from the 1936 Berlin Olympics because of Nazi racial policies, then missed out on the Olympics of 1940 and 1944 because of the war, and finally had to escape from Nazi persecution along with his sports colleagues in October 1943. It was of course not permitted during the German occupation of Denmark for Jews to participate in sporting events against Germans and not even one of Denmark’s strongest sporting icons, Ivan Osier, the fencer, could be part of the Danish national team against Germany in December 1940. But the success of Jewish performers prior to Nazi occupation made the point emphatically that the Jew was the equal in physical prowess to the Dane.

A Mangan Vocation: A Social Analysis of Sport Looking East, Tributes and Concerns

Professor Kevin Caffrey, Harvard University, USA

J.A. Mangan has left a disproportionately large boot-print on the field for those who would gear up to undertake an analysis of sport in the world. His attentions, quite simply, must be accounted for in the study of sport’s association with the politics and poetics of masculinity, colonialism, militarism, imperialism, and globalization—to list only the varsity players. Elements of these analyses have for some time now motivated him to cast his critical gaze towards sport as an engine of transformation in East Asia; always, of course, staying one step ahead of the competition. It is Mangan’s work on East Asia and the geopolitical order of the Pacific Rim—with special attention to his Chinese scholars and China scholarship—that this article will address. Anthropological, sociological, and political approaches to the opening up of serious Chinese issues have emerged energetically on his watch, many of which have challenged scholars of the Pacific Rim to take their inquiries into hitherto unexpected realms of knowledge. Much of what Professor Mangan has been at pains to recognize—and force the more public recognition of—about sport in Asia appears in the mode of praise and tribute; which is all to the good for the magnificently transforming China/East Asia. And yet, Mangan has also struck a note of wary concern about what an analysis of sport reveals about politics, social realities, and potential futures. While his voice of wisdom has not always been heeded, it has been consistent. In response I want to champion his concern—accompanied necessarily by the tribute—with some assistance from one or two giants of the Western social theory canon. Taking the advice of Weber on vocation and Durkheim on the social reality of the individual, and mining the existing corpus
of Mangan work on the social, historical, cultural analytical nexus of sport, this article will set out a “Mangan Vocation” for scholarship to productively situate or ignore at its peril.

Sport in the Post-Imperium: Reflections on Postcolonial Sports History

Professor Supriya Chaudhuri, Jadavpur University, India

This essay will attempt to trace, with reference to J.A. Mangan’s pioneering work on the evolution of modern sport and its intimate connection with empire-building and the construction of national identities, the history of sport in the Indian subcontinent as a story both of aspiration and of disappointment. I will argue that the colonial investment in sport was an influential model, but one limited by a politics of exclusion. The historian Dipesh Chakrabarty has contrasted salt, as a living symbol at the heart of the nationalist struggle, with sport, as a relatively ineffective means of national consolidation. What lies behind our failure to create a sports culture in the subcontinent? How is the extraordinary popular passion for cricket and the huge financial investments it attracts to be reconciled with the actual neglect and apathy manifested by Indian sports organizations and by the public in general with respect to other sports? The postcolonial history of sport in the subcontinent has been generally presented as a history of cricket, and therefore—in some sense—as a triumphalist narrative. The reality of sub-continental sports achievement tells a very different story. I will attempt to examine some of these contradictions.

Creating Moral and Masculine Modern Samurai: the History of Western Sports in Japan

Professor Sandra Collins, State University of California, USA

J.A. Mangan’s scholarship has had a substantial influence on the history of the study of sport in Japan. His work on the role of the imperial nation and the education system in manufacturing masculinity has proved to be particularly inspirational to Japanese academics analyzing the early history of Japan’s adoption and diffusion of western sport. Western sport was part and parcel of Japan’s modernization program of adopting moral, physical and academic educational systems from the west that were central to the formation of a strong
nation-state. This paper will trace the history of sports studies in Japan and the critical role that Mangan’s Oeuvre would have on understanding sport in Japan.

Athleticism: Ideology, Influence & Inventiveness

Professor Gerry Finn, University of Glasgow, Scotland

The riches of Manufacturing Masculinity provide an overview of the variety of disciplinary approaches that J.A. Mangan has applied across an impressive reach of topics. History, sociology, anthropology, even elements of social psychology, have been employed to explore important questions pertinent to ethnicity, social class, gender, sport, education, imperialism and militarism. In doing so, he has built upon the solid foundations provided by his much acclaimed Athleticism. Mangan’s research has shown the variability, flexibility, even seeming contradictions - as in its deployment in British and pro-colonial, anti-colonial, and post-colonial settings - of athleticism. Psycho-historical exploration of social thinking offers the promise of some further analytical insights into athleticism as an ideology which expands the possible influence of athleticism, raises new research questions to be answered and demonstrates the potentiality and potency of Mangan’s research legacy.

Sport and Imperialism: the Influence and Impact of J. A. Mangan on Future Scholarship

Dr Robert Hess, University of Victoria, Australia

Professor J. A. Mangan is an international scholar without peer. He is, inter alia, universally acknowledged for the breadth and depth of his labour on the relationship between sport and masculinity, manliness, morality and militarism, but it is his corpus of material on imperial works that best encapsulates his profound thinking in a broader context. This paper is devoted to a consideration of the past, present and future influence of his investigations as they relate to sport and imperialism, particularly in the Australasian context. From this perspective, his seminal ideas amply demonstrate how largely untapped reservoirs of scholarship in Australia and New Zealand, and other post-colonial societies, can be exploited and made to act as the stimulus for much necessary regional work, effort that will inevitably follow the lines of the key themes on sport and imperialism as originally identified and mapped by Professor Mangan.
Mangan, Sport and Australasia: Good travellers; well-met!

Dr Peter Horton, The Cairns Institute, James Cook University, Australia

Sport was for Australia and New Zealand as territories of the British Empire fundamental to their foundation: in both it formed, albeit initially in very different ways, quintessential pillars of their respective cultures. Sport and the notions of recreation and leisure embraced in the games culture and its ethos, were inculcated as elements of the cultural diffusion implicit in the settlement of both territories. Once transposed, they were soon adapted and later morphed in their colonial settings and sport soon emerged as a central feature of the ideology of Australasia and later, was readily embraced in the creation of the imagining of parochial, regional, colonial and national identities. The sport of antipodean colonial ‘upstarts’ was loudly broadcast in the ‘old dart’, the heroics of ANZACS in the battles of the First Great War were subsequently hailed and later came the universal recognition of the brilliance of such Australasian sporting icons as: Bradman, the All Blacks, Peter Snell, Dawn Fraser, Clive Churchill, Rod Laver et al. In a less successful but equally heroic manner antipodean sports studies scholars found few outlets for their publications. The emergence of the IJHS and the SGS, conceived by J.A. (Tony) Mangan and initially jointly nurtured with visionary publisher Frank Cass, provided scholars globally, including those from the Antipodes, with an estimable vehicle to carry their work. One of Tony Mangan’s most prominent cause célèbres, Athleticism and its manifestation in the public schools and institutions of Britain and its subsequent diffusion to the Imperial territories of the British Empire was both the definitive ideological approach and the justification for many Australasian scholars looking at such topics as, Athleticism, the Games Ethic, sport and patriarchy and sport and identity. Mangan’s own work was been mined by scholars and students seeking to define their cultural origins and realities. Mangan himself wrote definitively on sport in Australian and New Zealand cultures. Paralleling his personal contributions has been his support and mentoring of generations of scholars from Australia and New Zealand. Mangan is an institution, and the IJHS a cultural artefact and both are parents of a host of scholars who have enlivened our realm of academic endeavour.

This paper will reflect upon J. A. Mangan’s consideration of Australasian themes and upon the work of Australasian scholars he has supported. The investigation and the interrogation of sport in colonial times will go on and the further analysis of the ever-increasing significance of sport in the post-colonial era will continue as the second globalization of sport and its likely Asianization moves closer: in all this Tony Mangan and his flag-ship publications (the IJHS and the SGS) and the flotilla of scholars he has motivated, irritated, nurtured, even 'created', will be in the van in future battles.
Multiple Masculinities: an English Reflection on an English Man

Professor Mike Huggins, University of Cumbria, United Kingdom

Modern sport is a global obsession, and J.A. Mangan has been a leading figure in analyzing the ways in which this obsession developed in Britain and the Empire. This forward and backward gazing paper places special emphasis on his published work on masculinity over the past thirty and more years.

As a former researcher into the British educational system, it seems appropriate to begin with a short reprise of his major publications and a reflective consideration of his central contribution to the analysis of the complex relationships over time between British education, society and culture. The multiple dimensions that he has explored include the public schools (Athleticism); the British Empire (The Games Ethic and Imperialism; Benefits Bestowed, the Imperial Curriculum; Making Imperial Mentalities; Pleasure, Profit and Proselytism); the grammar schools and elementary schools (Soccer’s Missing Men); and wider British society (Manufacturing Masculinity, Disreputable Pleasures, A Sport-Loving Society).

The second part of the essay looks forwards, exploring the ways J.A Mangan’s work inspires further forays, potential pathways and realistic routes into this substantive and exciting field. New approaches to gender, critical feminist studies and feminist materialist theory as well as emerging work on men’s studies, men’s history, cultural queer theory and men and gender all provide new ways of approach into Victorian and Edwardian culture, education, schooling and society.

The History of Sport in Japan: the British Influence through the Medium of Sport on Imperialism, Nationalism and Gender, with reference to the work of J.A. Mangan

Professor Keiko Ikeda, Yamaguchi University, Japan

The word ‘sports’ began to be used as the Japanese language in 1920s. It was imported following the introduction of Western competitive sport during the Taisho Era (1912-1926) and eventually subsumed Japanese traditional martial arts and physical culture. The Japanese study of the history of sport paralleled this process. Over time, British studies of sport in culture, society and imperialism have offered an illuminating frame of reference for
Japanese indigenous studies. In terms of this historical background, British studies of modernization, imperialism, gender, and sports offer a frame of reference by which to delve into the sport history of Japan. In particular, Professor J. A. Mangan’s works offer valuable comparative material for the study of Japan’s sport history during the period of imperialism and colonialism. They form a keystone for inquiries into the 19th and early 20th century Japanese history of sport which in due course also included gender and feminist studies. My recent paper on ‘Maternal Feminism under Fascism in Modern Japan’, published in The International Journal of the History of Sport (March 2010), is a pertinent illustration of this academic evolution. In addition, my initial Japanese monograph (written in 1996) on Pierce Egan, a pre-Victorian British sport journalist, makes it clear that Victorian concept of sport as outlined, so seminally and impressively, by J.A. Mangan, including the influential ideology of Athleticism had a long-lasting impact on Japanese concepts of masculinity, morality and manliness. In the monograph I argue that the Victorian notion of sport exercised a great influence on the Japanese concepts of sport and athleticism for a considerable time.

Mangan’s Long Conversation: The Games Ethic and Postcolonial Studies

Professor John Kelly, University of Chicago, USA

Is the civilizing mission a good idea? Several major colonial and postcolonial scholars of culture have engaged this question via reflections on sport, notably C.L.R. James (in Beyond A Boundary) and Ashis Nandy (in The Too of Cricket). However, J.A. Mangan’s The Games Ethic and Imperialism went beyond personal reflection. By documenting the centrality of a masculinist, muscular Christian version of the civilizing mission in British imperial culture, Mangan raised the question most starkly. A long conversation has followed, on class and culture, mobility and colonial pedagogy, on the values intrinsic to sports and games and their cultural, historical influence, that has both set a controversial agenda for colonial and postcolonial sports studies, and has brought colonial and postcolonial themes inescapably into global sports scholarship. In an era of post-coloniality and globalization, sports continue to be good to think with, when basic dilemmas in cultural and political ethics are debated. In this essay I will attempt to trace some of the changing structures of feeling, and even some dialectical tension points, as scholars in various places and times have measured the colonial past and postcolonial future of games and ethics.
Making Masculinities in Modern Japan: Gender and Japanese Sport

Professor William W Kelly, Yale University, USA

The binary of masculinity and femininity is as powerful a convention and as potent a lever of advantage in Japan as in the West. However, what we now know about gender in the West is also true for Japan - that masculinities and femininities are always plural (albeit arrayed in hierarchies), that they are always historically-situated, and that they are always relational to one another. Masculinities both unite and divide men, as do conventions of femininity for women.

The role that sports have played in the construction and contestation of gender ideologies has been significantly advanced by the scholarship of J. A. Mangan and those who have followed his lead, and this paper explores what lessons the modern Japanese experience of gender in sports may hold for this topic. In Japan as elsewhere, sport is strongly coded as a masculine field by virtue of the highest profile professional center sports, frequently "rugged" team sports like baseball, soccer, and rugby (and sumo in Japan) that stake out male preserves. At the same time, in a number of sports, including judo, golf, tennis, volleyball, gymnastics, soccer, and ice skating, Japanese women have equalled or exceeded male accomplishment and recognition. The celebration of female athletic accomplishment in a society that still has significant barriers to full female participation raises important questions about the presumptive gender of the sporting world.

This paper focuses on a single concept of "gambaru" or total effort which has been a central sporting ideal for a century, and which is a valuation applied to many sports and to both male and female athletes. What are the physical qualities, character traits, and spiritual imperatives that are foregrounded in ideals of gambaru, and how does this concept both establish gender but also allow for the negotiation of gender in Japanese sports?

Prepare for the Inevitable: War Phobia and Modes of Manliness in Inter-war Finland; Reflections after Mangan

Professor Henrik Meinander, University of Helsinki, Finland

The focus of this essay is to an extent the long term outcome of my stimulating period some years ago at the Strathclyde University International Research Centre for Socialization, Sport
and Society and my fruitful professional interaction with its Director, Professor J.A. Mangan and the subsequent jointly edited publication THE NORDIC WORLD: SPORT AND SOCIETY. This period at the Centre in part has informed my research and publications in the subsequent years and will inform this essay.

Finland obtained its independence from Russia from during the great turmoil of the Russian Empire at the end of the First World War. This process included a tragic civil war in Finland in which revolutionary forces were supported by the Russian Bolsheviks with the winning bourgeois forces in turn supported by the German military.

This traumatic experience had a profound impact on Finnish society throughout the inter-war period and this impact was clearly visible in the period Helsinki's sports culture which was strongly influenced by war phobia resulting from a firm anticipation of a future war against Russia in its new ideological disguise.

This essay explores the consequent notions of manliness in Finnish sport and society in the inter-war years and its association with a readiness for the foreseen coming military confrontation and discusses to what extent the period gender stereotypes continued to shape the concept of Finnish manliness during and after the Second World War.

Masculinity, Nationalism and Imperialism: the Influence of the Scholarship of J.A. Mangan on South Korean Scholars and Scholarship

Professor Gwang Ok, Chungbuk National University, Republic of Korea

The purpose of this essay is to explore the influence - both direct and indirect- of the scholarship of J.A. Mangan on Korean studies of masculinity, nationalism and imperialism via sport as a medium of interpretation.

This influence has been both direct and indirect - directly through personal contact and guidance by means of invitations to Korean scholars to study and to research at his International Research Centre for Socialization, Sport and Society at the University of Strathclyde, and commissioning, editing and publishing individual submissions from Korea in his journals and in his series and joint publications with Korean academics, and indirectly through visits to Korean universities and societies and through Korean academics’ use of his extensive publications for their own work. This use is ongoing and one aspect of this essay...
will be to provide details of present and future research in Korea that owes its genesis in part to the ideas and arguments of J.A. Mangan.

**Athleticism, Masculinities, Ancient Greek Sport**

*Professor Zinon Papakonstantinou, University of Athens, Greece*

J. A. Mangan’s work has made an invaluable contribution to the historical understanding of sport and the construction of masculinity in Victorian and Edwardian England. Moreover, his work provides a methodological blueprint for the re-assessment of masculinities in other historical periods. In this paper I re-visit aspects of masculinity construction in ancient Greece, especially through youth education and sport, in the light of Mangan’s work. The ideal of ancient Greek masculinity was instantiated through a number of practices, most notably war, participation in public affairs (politics, lawcourts) and sport. But this ideal of hegemonic masculinity often fell short of reality as masculine identities were constantly negotiated and contested. The role of sport in this process has been underestimated, especially for earlier periods of ancient Greek history. Taking classical Athens (c. 480-323 BC) as a case study, this paper explores the contribution of sport to the construction of masculinities. Sport, along with war, was recognized by some quarters as an important prerequisite and attribute of masculinity. Yet the perception of athletic facilities as hotbeds of homosexual eroticism and the alleged incompatibility between professional sport and civic service rendered the association between sport and masculinity ambivalent and contestable.

**From ‘Fair Play and Manliness’ to Aggression and Androgyny: Losses and Gains in the Evolution of Modern Sports**

*Professor Roberta Park, University of California, USA*

‘As sport has grown to gargantuan size, progressively replacing religion in its power to excite passion, provide emotional escape, offer fraternal (and increasingly sororital) bonding, it has come to loom larger and larger in the lives of Europeans and others.’ These words, one of many insightful observations that have been made over the last thirty plus years by James A. (Tony) Mangan, appear near the beginning of the 1999 book Sport in Europe: Politics, Class, Gender. At the same time that science (and sometimes drugs) have increased the performance of athletes events like the FIFA World Cup have become notorious for
fostering aggressive behaviour among spectators. The 2008 Beijing Olympics were a graphic illustration of the enormous salience that ‘western sports’ now enjoy and what has been achieved by females (more than forty-two percent of the competing athletes). Much of their advancement was facilitated by the ‘Women’s Movement’ that began to gain power in a number of countries during the 1960s. In the United States ‘athletics’ (high performance sport) became the standard bearer for implementing the equity required by Title IX of the Education Act of 1972. Although a considerable amount has been written about these developments not much attention has been given to the decline of sports opportunities for the ‘average’ male or such things as the New Games movement and the concept of ‘creative play’ that was espoused in George Leonard’s 1974 book The Ultimate Athlete. The New Games approach emerged within the context of opposition to the Vietnam War, a fascination with purportedly Eastern philosophies, and an overweening penchant for ‘the natural world’. Although ‘fair play’ was deemed an essential requirement this was not the ‘playing by the rules’ ethos that many nineteenth century English public schools, the YMCA, and other such groups had sought to foster. Rather, players now were encouraged to make their own rules and games, which often specified no required number of players. Cooperation and participation of all regardless of age, sex, or ability (all playing together) was a major goal. Whereas Title IX and the significant increase of highly competitive sports for a limited number of girls and women brought them much closer to the ‘male athletic sphere’, games like Ultimate Frisbee (one of the most popular to emerge from the New Games approach) moved many young males away from it. Today on many college campuses in the United States it is much more likely to see male students playing some type of frisbee—if playing at all—than the once popular game of touch football. As Mangan accurately observed in Making European Masculinities: Sport, Europe, Gender (2000) an ‘Androgynous Culture is in the making’.

Forging Forward: Media and Sport Studies and the West Pacific Rim - and Beyond

Professor Luo Qing, Communication University of China, Beijing, China

The Communication University of China has developed extensive links with universities and agencies on the West Pacific Rim and indeed throughout the world, through, in particular, its MLeague which is an alliance of some fifty universities spanning the globe. The MLeague is one means through which the CUC promotes international research and publication.
One recent example is the IOC Commissioned publication *Encoding the Olympics* which appeared in 2010 in UHS and will also be published shortly in the series Sport in the Global Society (SGS). *Encoding the Olympics*, with a uniquely representative international team of media experts, comprehensively reviews issues of media and cultural communication associated with the Beijing 2008 Olympics' international impact. This pioneering comparative study - the largest in Olympic Games research - provides a ground-breaking panoramic cross-cultural perspective on media responses to all three stages of the foremost sports event of the modern world. The representative team includes media commentators, sport and media journalists, political analysts, sinologists and general commentators on China, observers of the Pacific Rim as well as academics in Olympic Studies media and communication studies, cultural and sociology studies of sport and administrators of festival and events management.

It is thus a unique encyclopaedic study.

It is this publication that has led directly to my fruitful collaboration with J.A. Mangan, the Founding Editor of UHS and SGS as well, who in his role of Adjunct Research Professor at the Cairns Institute, Australia has suggested to me that our collaboration on a number of projects will be of interest and value on the Pacific Rim and beyond. We are thus cooperating on various projects with the support of the CUC and the Cairns Institute involving studies of the relationship between the media and sport. These include a survey of the media coverage of the Asian Games and a further survey of the media and the projection of Asia in the three Asian Olympic Games - Tokyo, Seoul and Beijing. In addition we are collaborating on a follow up study to the earlier one on the Beijing Olympics and the Media covering the London Olympics and entitled *Decoding the Olympics*. Furthermore, we are exploring the establishment of a journal on the media and sport and launching a series in China in Mandarin and English on the media and sport drawing initially on relevant publications from SGS. In short, contact with Professor Mangan has resulted in plans to forge forward with new media and sport studies under the aegis of CUC and its M League. Another chapter in innovative studies in sports studies is being written and I am inspired by the challenge and delighted to be in partnership with Professor Mangan in the innovation.

**Mangan and Masculinity: Leni Riefenstahl, Tarzan, Charlie Chan and the 1936 Berlin Olympics**

**Professor Jeffrey Richards, University of Lancaster, United Kingdom**

This paper will begin with general reflections on the importance of J.A. Mangan and his writings to the history of sport and gender, in particular masculinity, since the publication in 1981 of *Athleticism in the Victorian and Edwardian Public School*. It will highlight his
worldwide influence and reputation, the wide range of his research interests and the multiplicity of his means of disseminating his work; the paper will then move on to show how I have deployed and built on the approach, insights and research of Mangan in my own work on cinema. Focussing on the 1936 Berlin Olympics, I will compare and contrast the depiction and significance of the Fascist body in Riefenstahl’s Olympia and the Hollywood versions of masculinity displayed in Tarzan films (4 screen Tartans were Olympic champions) and Charlie Chan (who attends the Berlin Games in Charlie Chan at the Olympics)

The Scholarship of J.A.Mangan: His Influence on Macho - Masculinity and Gender Studies of Spanish Imperialism

Professor Juan Rodriguez, University of Granada, Spain

Masculinity, sport, colonialism, militarism, imperialism are all concepts present and interconnected in the work of J.A. Mangan: Masculinity is seen as the capacity for overcoming danger and difficulties in order to allow the progress of the community. Masculinity has been valued by all cultures throughout History and in the 20th century it has also been adopted by women, in the sense of competitiveness and aggressiveness. Colonialism is considered as well-intended, but with its defects, and militarism as the supreme form of masculinity, both of them (colonialism and militarism) attaining the status of moral duty just before 1914. Our work consists on analyzing sport and masculinity in Spanish imperialism from the point of view of J. A. Mangan’s ideas. Among other sources, we have studied the ‘arbitrios’ and moral treatises of the early 17th century, that propose to readopt the model of masculinity of the 15th and 16th century as the solution to overcome the imperial crisis of that moment. Dealing with modern authors, we have studied Mangan’s works on Spanish and Hispanic masculinity and sport (Spain, Hispanoamerica and the USA (Hispanic population in the USA)), several works on Modern and Contemporary History of Spain (by authors such as Lehfeld or Behrend-Martinez) including those of anthropological approach (such as those by Pitt-Rivers, Brandes or Gilmore). When studying the contemporary history of Spain, we have studied Spanish authors (such as Madariaga, Dominguez Ortiz or Fernández Armesto) as well as Anglo-Saxon ones (Elliot, Kamen or Lynch, among others).
Imperialism, Subcontinent and the Games Ethic

Professor Alexis Tadié, Université Paris -Sorbonne, France

This paper takes its cue from the work of J.A. Mangan on sport and colonialism, in particular The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal and The Cultural Bond: Sport, Empire, Society. It takes as its starting point Kipling’s approach to games and sports in his stories. If critics have discussed the ‘Great Game’ with reference to Kim, they have never analysed systematically the use of sports, games and physical exercise in his short stories. This paper will explore this dimension of Kipling’s work. It is hoped that, in turn, the analysis will shed light on the imperial meaning of sport, on the symbolic actions that sport performs, on the education that it provides, on the view of society that it presupposes.